

I Am Not Alone

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Gently ♩ = 68

C#m A F#m C#m B C#m A2 F#m C#m B(add4)

p Piano only

The piano introduction consists of a single melodic line on a treble clef staff in D major (F# C# G# D). The key signature has three sharps. The tempo is marked 'Gently' with a quarter note equal to 68 beats per minute. The introduction is 8 measures long, with chords indicated above the staff: C#m, A, F#m, C#m, B, C#m, A2, F#m, C#m, and B(add4). The first measure contains a whole note chord, and the subsequent measures contain half notes.

VERSE 1

9 C#m *p* A F#m

1. When I walk through deep wa - ters — I know that You will be — with me.

Measures 9-11 of the verse. Measure 9 starts with a C#m chord and a half note G#4. Measure 10 has an A chord and a half note A4. Measure 11 has an F#m chord and a half note F#4. The lyrics are: '1. When I walk through deep wa - ters — I know that You will be — with me.'

12 C#m B(add4) C#m A2

When I'm stand - ing in the fi - re —

Measures 12-14 of the verse. Measure 12 starts with a C#m chord and a half note G#4. Measure 13 has a B(add4) chord and a half note A4. Measure 14 has a C#m chord and a half note F#4. The lyrics are: 'When I'm stand - ing in the fi - re —'

15 F#m C#m B(add4) F#m

I will not be o - ver - come. — Through the val - ley of — the shad

Measures 15-17 of the verse. Measure 15 starts with an F#m chord and a half note G#4. Measure 16 has a C#m chord and a half note A4. Measure 17 has a B(add4) chord and a half note F#4. The lyrics are: 'I will not be o - ver - come. — Through the val - ley of — the shad'

18 C#m E Bsus B

- ow — I — will — not fear. — I am not — a - lone,

Measures 18-20 of the verse. Measure 18 starts with a C#m chord and a half note G#4. Measure 19 has an E chord and a half note A4. Measure 20 has a B chord and a half note F#4. The lyrics are: '- ow — I — will — not fear. — I am not — a - lone,'

CHORUS

21 *mp* E Guitar, cello enter B(add4)

I am not — a - lone, — You will go — be - fore —

Measures 21-22 of the chorus. Measure 21 starts with an E chord and a half note G#4. Measure 22 has a B(add4) chord and a half note A4. The lyrics are: 'I am not — a - lone, — You will go — be - fore —'

23 C#m7 A2

me, — You will nev - er leave — me. I am not — a - lone, —

Measures 23-24 of the chorus. Measure 23 starts with a C#m7 chord and a half note G#4. Measure 24 has an A2 chord and a half note A4. The lyrics are: 'me, — You will nev - er leave — me. I am not — a - lone, —'

25 E B(add4)

I am not a - lone, You will go be - fore

27 C#m7 A2

me, You will nev - er leave me.

30 **mp** C#m A2 F#m7

2. In the midst of deep sor - row I see Your light is break - ing through.

33 C#m B(add4) C#m A

The dark of night will not o - ver - take me;

36 F#m7 C#m Bsus

I am press - ing in - to You.

38 F#m C#m B/D#

Lord, You fight my ev - 'ry bat - tle,

40 E B(add4)

and I will not fear. I am not a - lone,

42 **mf** E Shaker enter softly B(add4) C#m7

I am not a - lone, You will go be - fore me, You will nev - er leave

45 A2 E B(add4)

me. I am not a - lone, I am not a - lone, You will go be - fore

48 C#m7 A2

me, You will nev - er leave me. You a - maze

50 **f** BRIDGE A2 *All in* B(add4) A2

me, re-deem me; You call me as Your own. You a - maze me, re-deem me; You call

53 B(add4) A2 B(add4)

me as Your own. You a - maze me, re-deem me; You call me as Your own. You a - maze

56 A2 B(add4)

me, re - deem me; You call me as Your own.

59 **p** VERSE 3 C#m A2

3. You're my strength, You're my de - fend - er,

61 F#m7 C#m B

You're my ref - uge in the storm.

63 **mp** C#m A

Through these trials You've al - ways been faith - ful;

65 **F#m** **B(add4)**

You bring heal - ing to — my — soul! I am not — a - lone, —

CHORUS

67 **f** **E** **B(add4)** **C#m7**

— I am not — a - lone, — You will go — be - fore — me, — You will nev - er leave

70 **A2** **E** **B(add4)**

— me. I am not — a - lone, — I am not — a - lone, — You will go — be - fore

73 **1.** **C#m7** **A2**

— me, — You will nev - er leave — me. I am not — a - lone —

75 **2.** **C#m7** **A2**

— me, — You will nev - er leave — me. I am not — a - lone, —

77 **p** **E** *Piano only* **B(add4)**

— I am not — a - lone, — You will go — be - fore —

79 **C#m7** **A2** **E**

— me, — You will nev - er leave — me. I am not — a - lone, — I am not — a - lone,

82 *molto rit.* **B(add4)** **C#m7** **A2**

— You will go — be - fore — me, — You will nev - er leave — me.